

ARIS, Oct. 24 .- The extravagance of women! How mer love to make this a purely feminine trait! But women through all ages have had to bear the opprobrium of being stamped extravagant creatures, and this winter, if they pretend to keep up with the dress movement, they are bound to deserve the epithet. But in no way are they more extravagant than in their good looks. There, messieurs, are you not disappointed? Women waste their vi-tality and consequently their good looks to a deplorable degree, and this, in my opinion, is the only direction in which they are not justified in being extravagant. It is a common thought that illness brings a score of worries into a woman's life, but it happens more often that worries bring a score

Women worry and brood over little things that are really entitled to no more than an instant's reflection, and if there is any doubt as to the truth of this study any crowd of faces and see how many have a habitual expression of peace or even contentedness. Cultivating a good expression of face is a legitimate occupation for women, and so subtle is the connection between mind and body that an effort honestly exerted to improve the expression will have a salutary effect upon the character itself. The lines of expression are an infallible index of the character, but lines of advancing age must not be confused with lines of character. A woman's mirror should be the only friend from whom she can bear the truth without wincing. Let her consult it every day, not for the purpose of being flattered, but to learn what faults may be corrected. Many of us fall into habits of expression which no friend would dare to mention for fear of hurting our feelings. People of nervous temperament easily take up these habits, such as screwing up the lips when sewing, reading or thinking. Slowly, but surely, each time you wear a worried look nature's artist graves one degree deeper the lines which the unpleasant expression has made. Nothing is more nobly expressive than the clear, well formed brow. It should not wrinkle until late in life, perhaps never, if properly cared for. Yet it is so impressionable that it is the first to adopt an unnatural expression. The most frequent way that brows go



a preventive course of treatment that vorable to the growth of friendship, will actually stay the results of the Parisians may only meet at stated seahand of time for many years and in sons and according to the inexorable the long run reduce to a minimum its law of etiquette. The terror of enunfriendly influence. There are lots of croaching on their neighbor's freedom means by which old Time may be rules them. No one ever calls on cheated at his own game, but should I friends or acquaintances before being attempt to tell them this fashion letter repeatedly invited to do so, and even would become a beauty talk.

Paris is not "at home" yet, and no "day" or not at all. In Paris people do Parisian would own to being back in not drop in unexpectedly to spend a town, although houses are open and few social hours with an intimate But style, as we have

races at Auteuil, the day of the drags, the Derby at Chantilly, are no longer places to which one goes for a dress review. The dressmakers send manikins tricked out in sensational costumes to these meets, but the really elegant woman is conspicuous for the Grand Prix from a sartorial standpoint was a distinct failure this year.

But style, as we have been accuspeople are seen hurrying furtively to friend without ceremony or warn-keep appointments at their dressmak- ing. When Parisians receive they are ers, but no one ever salutes any one, always prepared and give themselves are resembling nothing more than though every one recognizes every endless trouble to make the reception Egyptian mummles swathed about in shines, for womankind may not long

manche of yesterday did not reach down to the finger tips, and the tight skirt of today is loosely draped, although the effect is that of a tight fitting jupe.

The directoire separate waist is an

evolution of the blouse that meets the demand of the high waisted skirt. This dainty little piece of frivolity is not unlike a deep guimpe, and so delicate is the effect of the material used and the hand work employed that one immediately thinks of infant garments in connection with them. The sleeve of the directoire blouse is the piece de resistance of the creation, and it is

rectoire waist it is introduced about the face in some fashion. The old style of separate waist left much to be desired in artistic effect, but when the present ensemble comes into view it is real blow not only to one's sense of color, but to one's sense of proportion. The high waisted skirts worn with the directoire waists have either a deep sash as a finish or flat, narrow folds: but, whatever the ornamentation, the same awkward alliance is maintained. Tailored waists are worn with these

Apropos of belts, the Parisienne is 

over there when-

Can you blame them? Doesn't it

The Frenchman

will not leave his

beloved France, the German sighs

for the father-land, but the American is a citizen of the en-

tire globe, You hear him laying

blacks in darkert Africa.

far Japan and Asserts in a cuspy color

wearing at the thus and thus is so.

It is due to the zeal of the American

and in another year it will be possible to so through Africa from Cape Town

to the mouth of the Nile leading back in a parlor car no. t of the way, delaking American coektails and running

over an occasional mankey or hor. I

that our parprings is expected to make the railroad pay cividends.

I shall bever forcet in Paris, at one of the music halls, a song entitled

when the American dollar appeared, my friends, it received the kind of

ence almost split the roof in its ex-

tasy. It was very evident they had seen it many times before.

There are some women who wonder

why they don't get along better in this

Well, we keep them alive!

The Trick of Getting On.

popular, you know.

have no doubt also that there will be an ice water tank aboard, considering

down the law in

vacation?

wants to be a society woman. The old | her own self, not indulging in here

married woman sighs for her freedom | training for getting along with other

Ye gods! We Americans are a rest- ing frank are apt to be poor con less, unhappy race. Both the men and the women want change all the time.

the women want change all the time.

Do you know, by the way, that Eucivilized days, and, for the matter of

ropeans think this country must be an that, there are lots and lots of times awful hole because we are so quick to when frankness ceases to be a virtue

tourist that a railway is being built "West women who "gets on" with every below the third enterset of the Nile, one is the destrible friend for

"Money." The girls came out dressed as the coins of different countries and coins of the coins of the

my friends, it received the kind of German Ly birth and bringing up her ovation you dream about. The auditable in the pension offline was to read

altogether.

ed at the back or front under a flap.
This is all there is to the affair, but it is very effective and new. These belts are of the species empire. On evening frocks of a light shade sashes of black or in somber shades are exceedingly or in someer shades are exceedingly chic. Callot has designed a pale pink gown with a sash of taupe, a strange but alluring combination. This touch of taupe is one of the leading fancies of the year, and the demand is being met not only in fabrics, but by the shoe and stocking manufacturers, who have sent out the daintiest evening slippers and embroidered silk stockings in this shade. The slippers and ties usually have some kind of em-

bellishment on the lastep.

A charming taupe broadcloth gown in first consul style—this is the latest sartorial change rung on the directoire has a long, slightly pointed train to its tight fitting skirt. The coat reaches almost to the hem of the gown and is slashed up in the back and at the sides, the interstices filled in with a lattice-work of taupe ribbon velvet and tiny buttons of the velvet worked in pale blue silk. Larger buttons simularly ornamented trim the skirt up the front seam and are repeated on the cost bodice. The large triangular revers are hand embroidered in shades of pale blue and taupe. A stunning creation is this first consul suit. Speaking of this style reminds me of a pretty young matron who was complaining the other day to her dressmaker that it was utterly impossible to walk like a normal human being, with real live limbs, in a directoire gown, coming to a pretty figure, I grant, and women can't stand still and be pictures all the time, as if glued to one position like the figures in Noah's arks. "No" she concluded; "I refuse to bow to this absurd fashion.

## Have You Seen the New Veil? When it comes to putting a veil on

one of the enormous bats of the season even the woman who generally knows has to admit herself beaten, and if rules according to Hoyle are followed they prove ineffective. To wear a vell twisted into a small knot under the chin is one of the solecisms of the season, so that stronghold is taken away and as women nowadays loathe the floating effect this is anothema. So all was uncertainty until a Viennese mil liner cut the gordian knot by a veil invention as pretty as it is convenient wide and deep kind has to be used The required length depends upon the size of the hat, for there are degrees of dimension in the biggest hats that are sadly realized when adjusting the veil is in process. The top of the veil is gathered to the edge of the hat while at the bottom it is shirred or to a wide velvet ribbon matching the mesh in coloring. This band his over the top of the gown collar and fastens behind with a book under a small flat bow. Velvet edged with a piping of fur is very chic, and there are a number of ways of making this invention individual in character; but, whatever is going to be much in vogue this win-

People who pride themselves on

The positive woman is no blessing to

her friends. Any one with the spirit of

be scrappy when some one else a

ant feeling around her.

a caterpillar will show a tendency to

in a loud, raspy voice that thus and

Often the peritive lady speaks of matters she knows nothing about, and,

of course, this doesn't add to the pleas-

Then there's the woman who prides herself on having a strong character.

I always run at the sight of her, for the is never satisfied to possess it in

rilence, but want, all these around her

And then the records who may think because they must get them out of

IN THE PENSION OFFICE.

A most interesting woman in the pension office is its translator,  $M^{\rm eq}$ 

ceived her appointment she, too, had little children to rear, five of them.

and turn into English letters and docu-ments received from foreign countries

nearly all over the world. Although already a good linewist, her work detailed for more knowledge than she had already, so at it she went study and already.

work. How some of these women h

the government departments at Washingten have toiled to win their places none of their syx petted and in luxuri-

ous homes could understand. Mrs.

## Some Recent Modes and a Little Philosophy; Fashion Chat and Sundry Other Topics

COAT OF PERSIAN LAMB.

tailor mades.

In the first place, the V shaped opening formed by the collar is a of the new coats close with one button, away in a decided cutaway style.

opening is not desirable it is filled in by means of a contrasting vest, so that ing wear.

the effect is retained. strongest fashion cry. You see them made of satin used in trimming dressy gowns of pale tinted cloth, and they appear on coats, ornamenting nearly ery seam. Next to buttons in desirability comes soutache braid as trimming. Entire panels are embroidered with this, and it appears often on

very dressy silk and satin gowns.



which necessi-In far Japan. tates very pretty tight fitting corset covers, as the yokes

The waist line is, of course, a minor consideration in all the new gowns, make. The hips are what count. You must | The Art of Being Content. draw them in. No woman can make the slightest pretention to style if she has hips this season. She may have a waist as large as she pleases.

Now the Small Hat.

Small hats, praise be, are appearing in all the smart millinery shops. Those of lesser degree still flaunt the exaggerated shapes dear to the heart of the chorus girl. The small shape most popular is the Charlotte Corday. Then comes the old fashioned turban trimmed with a bird or a bunch of flowers. Long feathers from the pheasant's tail are used for sole trimming on the side of mink toques, mensely popular this winter.

place of the fluor variety, and it is rate ones and ruins her health to make used a great deal in tan. Tan waists them. The mother who has healthy, are usually trimmed with bands of normal children wants them to be

NOTICE some marked changes in gives place this winter to the pierrot ruff, and any bright girl can make one.

You take a band of fur three inches opening formed by the collar is a great deal lower than formerly. Many of the new pacts close with one button and you fasten a huge rosette with two irregularly shaped ends. Brown and from this point the coat springs satin ribbon is used with mink and saway in a decided cutaway style.

Even when, for practical reasons, this lamb, while snow white combined with ermine is perfectly stunning for even-

The correct thing is to have a three Buttons, buttons everywhere is the piece set—the hat, the ruff and the muff matching. Then you can wear the combination with any costume.

Modish Footgear.

Cloth top boots are again to be in vogue, but I don't recommend them for women who have weak ankles or for those who do not take good care of their footgear. Nothing grows shab-By the way, satin is, of course, the bier sooner than a cloth top shoe if it material for evening dresses and also is not placed on a tree the minute it

for elaborate af-ternoon dresses To wear with the long sleeved net up to the time guimpes smart New York women are when velvet may using a one button suede glove. This is sometimes embroidered to match the

Everything in costume, the dressy cos- Speaking of embroidery, whole the dressy cos-tumes is three dresses are trimmed with nothing else piece. Really they but a panel back and front of this sort are two piece of handiwork. I saw recently a beaucreations, for the tiful dress of fawn colored broadcloth dress is dis- which had been trimmed in this way, tinctly princess, I and I assure you it was stunning, far notice also that more effective than if it had been plasthe yokes are cut | tered all over with the dingle-dangles

out very deeply so dear to the dressmaker's heart, I could perish preaching simplicity. Whenever I see a woman killing herself in order to make elaborate cosare all made of the thinnest net and of strength it is and how much better would only take her half the time to

Nearly all the unhappiness in this world comes from the fact that we



most of them. The woman who can afbrussels net is taking the ford only simple dresses wants elabo-Persian. genuises and tries to force their mentre old fashioned throw searf of fur tal, growth. The shy home body



MISS MARY MANNERING AS CHARMING BETSY PATTERSON.

In her new play, "Glorious Betsy," Miss Mannering impersonates the beautiful young woman who became the wife of Jerome Benaparte during his exile to this country. Her father was one of the richest men in America, and his daughter, Elizabeth, was the belle of Baltimore when Bonaparte came to America. The prince fell in love with her at first sight, and in spite of the protestations of all her friends the headstrong beauty became his wife, Dr. Carroll, first Roman Catholic bishop of Baltimore, officiating. The pope pronounced the marriage invalid, and Jerome remarried.

I could tell them if I wanted to be so rude. It is because they are "scrap-pers." A fight is as dear to them as a

world.

What an act it is to "get on" with her command for translating foreign the showler accomplishments far the showler accomplishments far the fine sweet into the shade.

The woman who can get along with manners.

The fine, sweet faces of many of the Unselfishness is the first requisite, of impress a stranger strongly. Real course, and a willingness to forget it does almost seem sometimes as middle aged women in the department

about your own nerves, aches and women have to be middle aged troubles comes a good second. they display breins, fact and they display brains, tact and gentle

gear among the masses of trimming derful mass of shimmering shades, is an inch wide fold of thin muslin, wide panel down the front, braided for are being turned out by some of the masses of the shades, is an inch wide fold of thin muslin, wide panel down the front, braided for are being turned out by some of the shades, the shades which the shades with a shade of the shades with a shade of the shades with the shades with a shade of the shades.

THINGS WORTH KNOWING.

The stiff linen narrow turnover, with our embroidery, has given way this season to some extent to the sheer collar which shows a cravat beneath. This is especially stylish made of nlet net, with a tiny scallop of Iris crocket braid.

The stiff linen narrow turnover, with a tiny scallop of Iris crocket braid.

Shirred silk again faces fashionable hats, but the majority of the best ones

shirred sik again laces assumance as a superior of the best ones that can be run into the head- an Ootober forest. There is a won- low sleeves. Outside the embroidery drawn through a buckle. There is a note of white or cream at the throat, with serge and cheviot.